

Michelle Leedy



I found Michelle to be an excellent proofreader, making all the necessary adjustments and keeping in contact with me about potential changes. Michelle wanted to ensure the book was kept inline with my own personality and made many useful suggestions. I would definitely use Michelle again and found her to go above and beyond. -Portia Oliver-Mead, Mindful Little Yogis

Summary of services

· Fiction and memoir editing · On-screen editing in PDF format or using Track Changes in Word or Pages · Hardcopy editing using BS 5261C proofreading marks
· Kind, friendly service and always on time · US and British English · Packages available · (*rates subject to change)

- Proofreading (£5/1000 words – £0.005/word)*
- Copy-editing (£9/1000 words – £0.009/word)*
- Critiquing (£15 for 500 words, £20 up to 1500 words, £25 up to 2500 words, etc.)*

Sample of clients & projects

· BABE – Bodies Across Borders: Oral and Visual Memory in Europe and Beyond · Amsterdam University Press · *A Life of Art* by Frouk Riemersma · *This is me...* by Portia Oliver-Mead · *Purse Dog Rescue* by Erin L. Jungdahl · *Boggler and the Birth of the Bowlevin* by Garry Carter · *Wild Portal Child* by Rhonda Zatezalo

Training, qualifications, and memberships

· PTC Basic Proofreading (Merit) · BA Humanities (Hons) · Intermediate member of the Society for Editors and Proofreaders (SfEP) · Advanced Creative Writing (Distinction) with The Open University

Contact

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Michelle had me at "I take deadlines seriously." She caught errors that the previous editor missed and forever raised my standards for freelance editors. I got my proofread manuscript back on time and on budget, and I couldn't be happier. Michelle is a consummate professional and I look forward to working with her again on my next book. -Erin L. Jungdahl

